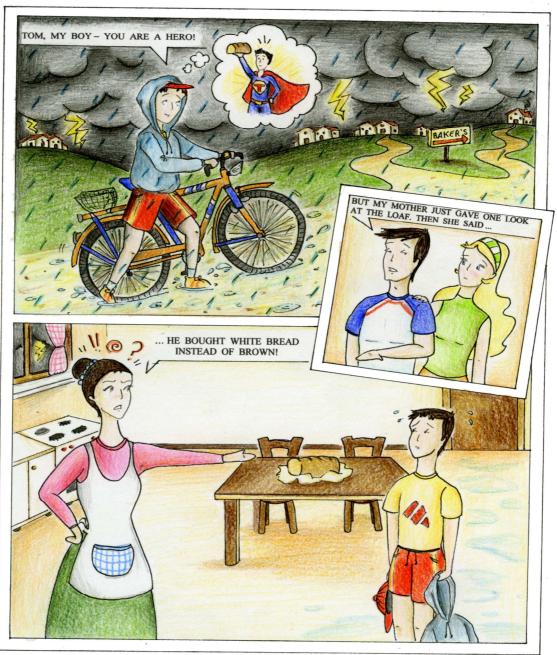


A Loaf of Bread



GIARDINA CLAUDIA

A Loaf of Bread

Marg. - What awful weather! And we are in the middle of summer! It seems impossible!

 Yes. It reminds me of a summer day when I was a boy of fourteen. We didn't live in New York then, but in a quiet little town in California.

Marg. - How awful! I detest quiet little towns!

Tom - Well, \underline{I} liked it very much. I had so many friends there.

Marg. - All right dear. Go on!

Well, one summer evening, about eight o'clock, a storm began. And it was a <u>real</u> storm! - With thunder, lightning and hail. It was the worst storm that I can remember.

Suddenly my mother said, "We have no bread in the house! One of you boys must go and buy a loaf at once! Before the shops close! Which of you wants to go?" Well, of course <u>I</u> didn't want to go. So I looked at my brother James. And <u>he</u> looked at me. And I was sorry for him because he had a bad cold.

Marg. - The poor boy!

Tom - So I said, "All right, Mom." And I went off on my bicycle.

Marg. - I can't imagine you on a bicycle!

Tom - Well, I went into the storm... The lightning nearly blinded me. And the thunder deafened me. At last I fell off my bicycle! And in that moment it began to rain! <u>Torrents</u> of rain! I was almost drowned!

Marg. - My poor darling!

- But I went on my way, pushing the bicycle, because it was impossible to ride it, in all that rain. But I didn't care. I felt so proud. I thought, "Tom, my boy, - you are a hero!"

Marg. - And you were a hero, darling!

UNIT 23 2

(continuation)___ A Loaf of Bread

- But the rain wasn't my only trouble. When I reached the Tom shops, I found them all closed! At last I found one - just one - still open... and it was a baker's shop!

Marg. - What good luck!

Tom - It certainly was! Well, I bought the only remaining loaf in the shop - and turned back home. I can't <u>describe</u> the journey back! I fell off the bicycle again - and dirtied all my clothes with mud, of course.

Marg. - Oh! You poor darling!

Tom - But I didn't worry about that. I was too busy thinking about my return home. I imagined all the family embracing me and saying, "Our Tom is a hero!"

Marg. - Yes, dear! And I can imagine how proud of you they all were when you arrived home!

- Well, when at last I reached home, I didn't say a word. I Tom just put the loaf on the table - and waited modestly for the applause and the embraces...

Marg. - You darling!

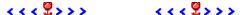
- But my mother just gave one look at the loaf. Then she Tom said, "He bought white bread instead of brown!"

Elenco dei verbi irregolari apparsi nel dialogo "A Loaf of Bread".

Base Form		Past		Past Participle		
begin	bigin	began	bigæn	begun	bigAn	cominciare
say go	sei gou	said went	sed went	said gone	sed gon	dire andare
fall	fo:1	fell	fel	fallen	fo:lən	cadere
feel	fi:1	felt	felt	felt	felt	sentire
think	θ iŋk	thought	θo:t	thought	θo:t	pensare
find	faind	found	faund	found	faund	trovare
buy	bai	bought	bo:t	bought	bo:t	comprare
put	put	put	put	put	put	mettere
give	giv	gave	geiv	given	givən	dare







regular verbs = verbi regolari

Nella "Unit 22" abbiamo detto che il "Past" e il "Past Participle" dei verbi regolari si formano aggiungendo "ed" o "d" alla "base form".

base form work live past worked lived past participle worked lived

Se cerchiamo un verbo in un dizionario, si vede se è regolare o irregolare.

to work (pt e p.p. worked) = lavorare verbo regolare

irregular verbs = verbi irregolari

I verbi irregolari non formano il "past" e il "past participle" con "ed" o "d".

base form	past	past participle	
go	went	gone	
come	came	come	

Se cerchiamo "to go" in un dizionario troviamo:

to go (pt. went, p.p. gone) = andare verbo irregolare

"To go" è irregolare perché il <u>passato</u> e il <u>participio passato</u> non si formano aggiungendo "ed" alla forma base.

I worked you worked he worked
700
he work <mark>ed</mark>
we work <mark>ed</mark>
you work <mark>ed</mark>
they work <mark>ed</mark>

past simple irregolare				
I	went			
you	went			
he	went			
we	went			
you	went			
they	went			

<<<\\frac{1}{2}>>> <<<\\frac{1}{2}>>> <<<\\frac{1}{2}>>>

in the middle of = nel mezzo di

Tom

 One evening, in the middle of the summer, there was a terrible storm.

In the middle of the storm, my mother said, "Tom, go and buy a loaf of bread!"

"But Mom," I answered - "In this storm? And it's too far! The baker's shop is in the middle of town!"

< < < ⁽⁰⁾ > > >

to remember = ricordare

to forget = dimenticare

<u>Abel</u>

When I forget to put my room in order or to make my bed, my mother often says to me, "It's more convenient to forget than to remember."

She says this because I only forget, or pretend to forget, what I don't like to do.

So my mother is always saying to me, "Remember to put your clothes in the wardrobe. Don't leave them all over the room. - Don't forget to clean your shoes before going to school. - Remember to turn off the lights before leaving your room." And so on, and so on.

Of course she needn't tell me, "Remember to telephone Barbara, or, don't forget that on Sunday you have an appointment with your friends to play football."

Mom is right; I only forget what is boring and unpleasant.

to pretend = fingere lights = luci

wardrobe = armadio appointment = appuntamento

to turn off = spegnere unpleasant = sgradevole

she needn't tell me = non c'è bisogno che mi dica



to remind = (far) ricordare a qualcuno - rammentare richiamare alla memoria

Remind me to go to the bank. = Ricordami di andare...

Remind me that I must go to the bank. | = Ricordami che...

<u>Tom and Margaret</u>

Tom - Margaret!
Marg. - Yes, dear?

If I forget, please remind me to telephone my brother
 James to wish him a happy birthday.

Marg. - Oh, yes, dear! That reminds me that I have to send him a present.

Tom - And remind me that I must go to the bank to change some dollars.

Marg. - Yes, darling.

Tom - And please remind me that on Friday I have an appointment with the dentist.

Marg. - Of course, dear.

to remind of

You remind me of your mother. | = Mi ricordi tua madre.

Tom and Margaret

Tom - Margaret, when you smile you remind me of your mother.

Marg. - Do I look like Mother?

Tom - Yes, dear. Especially when you smile.

Tom - Margaret, your friend Caroline reminds me of a zoo.

Marg. - What do you mean?

Tom - Well, when she laughs, she reminds me of a hyena... and when she talks, she reminds me of a monkey.

Marg. - Oh, Tom! How <u>can</u> you <u>say</u> such things?!

zoo = giardino zoologico monkey = scimmia hyena = iena such = tale

to remind = (far) ricordare a qualcuno - rammentare - richiamare alla memoria

to remember = ricordare

(Tom and Margaret)

Tom doesn't remember that Margaret has a little niece. He has a bad memory.

Margaret reminds him that she has a little niece. She says to him, "You know that my sister has a little daughter. Little Alice."

"Yes. Now I remember," says Tom.

"Well," says Margaret, "as your memory is so bad, I hope that you won't forget that we are engaged! I shall remind you every day that I am your fiancée."

"Oh <u>no</u>, darling," laughs Tom, "it will <u>never</u> be necessary to <u>remind</u> me of that. I remember it every minute of the day."

- 1. | then | = allora
 - This ice cream is delicious, Tom!
 - Then have another one.
- 2. then = dopo, poi
 - Waiter! I'll have soup, then fried fish, then a steak, then coffee.
- 3. **then** = allora, a quel tempo (in those days)

Robert and Millie

Millie - Robert! You always say that I am silly! If I am so silly, why did you marry me?

Robert - You were different then.

Millie - Oh, Robert! You were different then, too! You never said cruel things to me then. You were never rude to me then! You were romantic then!

Robert - Romantic! Ha ha ha

one

one day (morning, afternoon, evening, night...)

Quando ci riferiamo a un tempo nel passato o nel futuro usiamo "one".

Abel

 One of these days I must buy some good stereo headphones, so I can listen to music even at midnight, without being punished.

One morning, last week, I was dressing and listening to some nice rock music. I assure you, the volume was quite low, but my father came into the room quite angry and scolded me.

Then, one evening, I was studying and listening to some jazz music to keep me company, but my mother came into the room very irritated and said that the music was getting on her nerves. So I had to stop.

One day, when I have my own house, I will buy a very powerful stereo set and I will put two loudspeakers in each room, even in the bathroom, so I can listen to music day and night, in every part of the house.

===

headphones = cuffia to keep me = per tenermi to punish = punire my own = la mia propria to assure = assicurare powerful = potente to scold = rimproverare loudspeaker = altoparlante

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sudden = improvviso

suddenly = improvvisamente

Tom

One summer evening, it suddenly began to rain. Ten minutes later the rain stopped and it suddenly began to thunder. Suddenly my mother said, "We have no bread in the house! One of you boys must go and buy a loaf of bread."



Go and buy... = Va a comprare... (lett. Va e compra...)

Come and see me. | = Vieni a vedermi. - Vieni a trovarmi.

Try and eat more fruit. = Cerca di mangiare più frutta.

I'll try and do it. = Cercherò di farlo.

In inglese è frequente trovare due <u>imperativi</u> o due <u>futuri</u> uniti da "and".

Abel and his Mother

Mother - Abel!

Abel - Yes, Mummy!

Mother - Come and sit next to me. I want to tell you something.

Abel - Yes, Mummy.

Mother - What were you doing, dear?

Abel - I was just learning a piece of poetry by heart.

Mother - All right. When you finish, go and buy your father's newspaper.

Abel - All right, Mom. May I take the dog with me?

Mother - Of course. And when you come back, try and put some order in your room.

Abel - I'll try and do it before going to bed.

Mother - And don't forget to go and see Mr. Wilson. He has telephoned twice already.

Abel - Yes, Mom. I'll go and see him this evening, after dinner.

===

by heart = a memoria (lett. a cuore)

may I take...? = posso portare...?

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may

Quando si chiede un permesso, è più corretto usare "may" invece di "can".

May I come in? = Posso entrare?

May I go out? = Posso uscire?

May I sit down? = Posso sedermi?

May I open the window? = Posso aprire la finestra?

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thunder = tuono

Per dire "un tuono, due tuoni" etc., non si può dire: one thunder, two thunders...

Si deve dire: a clap of thunder, two claps of thunder etc.

oppure: a thunderclap, two thunderclaps etc.

lightning = fulmine, lampo

Per dire "un fulmine, due fulmini..." si dice:

a flash of lightning, two flashes of lightning etc.

===

clap = scoppio; colpo secco
flash = bagliore; fiammata

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immediately = immediatamente

at once = immediatamente

Come here immediately!

Stop that at once!

Robert and Millie

Rob. - Well, I must go to work. It's late. Have you ironed my blue shirt?

Millie - Just a minute, Robert! I'm ironing it now. I've nearly finished.

Rob. - But I must go out <u>at once!</u> Do you understand? <u>At once!</u> AT ONCE!

Millie - But can't you wait for just one minute, dear?

Rob. - No! When I say - "At once!" - I mean AT ONCE!

===

iron = ferro; ferro da stiro

to iron = stirare nearly = quasi

```
cold
                  = freddo
                  = Fa freddo. (lett. Esso è freddo.)
It is cold.
I'm cold.
                  = Ho freddo. (lett. Io sono freddo.)
     In December and in January, when the weather is cold, you
     usually hear expressions like these:
     It's so cold today!
     It's bitterly cold!
     I feel so cold!
         cold
                 = raffreddore
2.
I have a bad cold.
                           = Ho un "cattivo" raffreddore.
I have caught a cold.
                          = Ho preso un raffreddore.
In winter lots of people catch colds.
     to catch - caught - caught = prendere; acchiappare
                               < < < (O) > > >
                    Robert and Millie
Millie - Oh Robert! It is so cold today! And I feel so ill! I have
          a <u>terrible</u> <u>cold</u>.
Rob.
       - Well, in winter, you catch a cold every month.
Millie
       - Yes, I know. But this time I have caught a <u>frightful</u>
       - Don't exaggerate! Don't make a fuss! A cold isn't a
Rob.
          serious thing. It won't kill you.
          ===
          frightful
                                = terribile; spaventoso
          don't make a fuss! = Non fare storie!
          to kill
                                = uccidere
```

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off

to go off = andare via

Tom went off on his bicycle.

to keep off = stare alla larga

Keep off the grass! = Non calpestare l'erba!

to take off = togliersi

Take off your coat! = Togliti la giacca!

to get off = scendere da

to get off a bus, a train, a plane...

Quando siamo arrabbiati con qualcuno e vogliamo dirgli di andar via, possiamo usare le espressioni: Buzz off! Clear off! Però, attenzione, sono piuttosto offensive!

Quando troviamo "off" in una macchina o un apparato elettrico, significa: "staccato, disinserito, spento".

Nota | L'opposto di "off" è "on".

<<<(O>>>>

Osserva come le preposizione modificano il significato dei verbi.

to go

(lett. andare dentro) to go in = entrare to go out = uscire (andare fuori) to go up = salire (andare su) to go down = scendere (andare giù) to go back = ritornare (andare indietro) = andarsene (andare via) to go away to go off = andarsene (andare via)

1. the last = I'ultimo

December is the last month of the year.

Tom bought the last loaf of bread in the shop.

2. | last | = scorso

last week - last month - last year

3. at last = alla fine

At last Tom fell off the bicycle.

Robert was really impossible yesterday! At lunch time he complained about the food.

In the afternoon Millie's mother telephoned and disturbed his afternoon nap, so he complained about that, too.

At last Millie said, "Robert, when you married you made a big mistake."

And do you know what he answered? - "At last you have said something intelligent!"

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open = aperto (aggettivo)

The window is open. = La finestra è aperta.

> Tom found only one shop still open.

In summer I like to sleep with my bedroom window open.

The bank is open from 9 to 2.

opened = aperto (participio passato)

- Why have you opened the window?
- Because I feel hot.

Nota | The window is opened. Errore!

The window is open. Corretto!

to arrive = arrivare; giungere

To arrive at the station.

To arrive in London.

To arrive there.

To arrive on time. = Arrivare in orario.

To arrive home.

Every morning George gets up early. He does everything in a hurry because he doesn't want to arrive at the station late. When he arrives there, he waits patiently for the train.

When the train arrives on time George smiles happily.

After an hour or so, he arrives in London.

Before starting work he usually has a glass of milk and a sandwich.

At midday he has a very light lunch, so when he arrives home in the evening he is quite hungry.

an hour or so = circa un'ora

to reach = raggiungere; arrivare

When Tom reached the shops he found them all closed.

When James reached the age of eighteen, he changed completely.

To reach the station.

To arrive at the station.

To reach London.

To arrive in London.

To reach there.

To arrive there. (uguale)

To reach on time.

To arrive on time. (uguale)

To reach home.

To arrive home.

(uguale)

to push = spingere

Tom pushed his bicycle because he couldn't ride it.

Don't push! = Non spingere!

to pull = tirare

* * *

word formation = formazione delle parole

deaf = sordo

to deafen = assordare

dark = oscuro, scuro

to darken = oscurare, oscurarsi

Aggiungendo -en a certi nomi ed aggettivi si formano alcuni verbi.

Ecco un elenco dei più comuni:

to deepen deep profondo = approfondire fat to fatten grasso = ingrassare hard to harden duro = indurire -si altezza height to heighten = innalzare length to lengthen lunghezza = allungare quick veloce to quicken = accelerare

sharp tagliente; to sharpen = affilare; appuntire

appuntito

short to shorten corto = accorciare to strengthen strength forza = rafforzare to sweeten = addolcire sweet dolce weak debole to weaken = indebolire

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to ride - rode - ridden = montare, cavalcare

to ride a horse, a bicycle, a motorcycle

to ride on a horse... etc

to drive - drove - driven = guidare

to drive a car, a bus, a lorry | lorry = camion

When Tom was a boy of fourteen he liked to ride a bicycle. When he was sixteen he rode a motorcycle. But from eighteen on, he only wanted to drive cars.



saxon genitive

Il "Saxon Genitive" si può usare pure per riferirsi alla casa o al posto di lavoro di qualcuno.

the baker's = panettiere
the butcher's = macellaio
the hairdresser's = parrucchiere
the barber's = barbiere
the dentist's = dentista
the chemist's = farmacista

the doctor's = medico

Cioè: The baker's shop. - The butcher's shop. etc.

Nota Nell'inglese moderno, queste espressioni si usano spesso senza 's.

> Lydia goes to the hairdresser twice a week.

<<<(0)>>>

care = cura; attenzione

to care about = preoccuparsi di

Lydia only cares about clothes and jewels.

to take care = fare attenzione, stare attento

Take care! = Attento!

Take care with that dog! = Attento con quel cane!

to take care of somebody = prendersi cura di qualcuno

Mothers take care of their children.

Nurses and doctors take care of their patients.

Nota In frasi interrogative e negative significa: essere indifferenti.

Who cares? = Che importa? Chi se ne frega?

I don't care. = Non m'importa.

I couldn't care less. = Non me ne importa proprio nulla.

<u>Ivan</u>

Dear cousin Abel,

I hope you, my sweet cousin Debra, uncle Giuseppe and aunt Vivian are in good health.

Forgive me for not having written before. I have been very busy.

Abel, you will not believe it! At last I have found a job that I love! I work for an organization that helps refugees to obtain political asylum in America.

The job I had before, besides paying very little, was also very boring. Imagine, making beds, putting in order hotel rooms and cleaning toilets!

I don't make much money where I work now, but I enjoy what I'm doing.

As you know, for many years I have been a member of the WWF (World Wildlife Fund), the famous organization that for so many years has worked for the protection of nature.

Well some of my friends and relatives kept saying that all I cared about was animals and the environment. You know very well that this is not true! I care about people, too, especially children and old people.

This is the main reason why I love my new job. Now I take care of refugees; these poor unfortunate people who must leave their countries and often their families because their lives are in danger.

Most of them are political and religious refugees. They come from countries where they must be careful about what they say or do. Many of them have been tortured and have lived for many years in jail.

spero

sono stato

ho trovato

aiuta rifugiati

oltre

pulire

come tu sai

protezione >
natura

ambiente vero

principale sfortunate

in pericolo

torturati carcere

(continuation) *Ivan*

When I started working for this organization, my boss said to me, "Ivan, be careful what you do. Your work is very important, the happiness of many people depends on you".

You know that many people have wrong ideas about me, just because I didn't want to go to college and because of my long hair.

Where I work now nobody could care less about my hair and still less about my earrings. They only care about the way I work, and so far everybody is satisfied with me.

Often, when I go back home, I take some work with me, so that I can go on working for a few hours. Of course, I take care not to misplace any documents, because they are all very important.

Of course not everybody is satisfied with my new job. They say that I don't make enough money. But who cares? I am happy with what I am doing. And I don't care what people say.

When you come to America you must help me with my Spanish, because some of these refugees come from Spanish speaking countries, and most of them can't speak English.

My girlfriend Rosy is fine, but I don't see her often, because she is very busy, too. Besides her work, she must help her mother with the housework and she must take care of her younger sister.

Important news: <u>I have bought a new computer</u>. As soon as I am connected to the Internet, I'm going to send you an e-mail. Take care!

mi disse

a causa dei

soddisfatto

smarrire

ciò che

appena > collegato a saluti

Love,

Your cousin Ivan



Millie

The weather was terrible yesterday! First it rained, and then a terrible storm began. It was the worst storm that I can remember - thunder, lightning, rain and hail! The thunder almost deafened me! I am so afraid of thunder. Robert always says that I am silly, because it is only the <u>lightning</u> that can hurt you. Not the thunder. But the thunder makes so much <u>noise</u>. And I'm afraid of noise. The lightning doesn't make any noise. But when I say that to Robert, he always says, "You are the silliest woman in the world!"

Well, in the morning Robert didn't go to the factory because the weather was so bad. I went to the market, of course, because poor Robert must eat, good weather or bad weather.

So I went off to the market in my old raincoat, and with Robert's umbrella. (My umbrella is broken.)

Oh, the <u>rain!</u> It nearly <u>drowned me!</u> And I just can't <u>describe</u> the <u>journey</u> back! I had so many parcels that I couldn't open the umbrella. I had <u>bought</u> meat, potatoes, tomatoes, <u>lettuces</u>, spinach, oranges, bread, chocolates, sugar, coffee, tea, jam and biscuits.

The packet of biscuits fell into the mud! And when at last I reached home I was so tired that I couldn't speak a word. But Robert didn't care about that. He was too busy opening all the parcels. Suddenly he said, "You have bought apples instead of oranges! Why can't you remember that I prefer oranges? Go back to the market at once!"

"But <u>Robert</u>!" I said, "In all this rain? I shall be drowned!"

cominciò

ho paura

impermeabile rotto

mi annegava cammino

comprato > lattughe

fango

(continuation) Millie

But he just laughed and said, "You always exaggerate! A little rain won't hurt you. Don't be ridiculous! And don't waste time! Go back to the market at once, if you want to find good oranges!"

Well, I have always known that Robert hasn't got a very kind heart. And every day that passes it gets worse. But I couldn't believe that his cruelty could reach this point.

Without answering I went to the kitchen and began to put the vegetables in the refrigerator. After a moment Robert came into the kitchen, and with his mouth full of chocolate said in a nasty tone of voice, "What about the oranges?" I didn't say a word. When I finished putting everything in order, I calmly went towards the bathroom. Robert followed me without speaking. When I reached the bathroom door I opened it, got in, and locked the door behind me.

After a moment I heard Robert's voice shouting, "What about the oranges?" - I hesitated for a moment, then I said in a strong, clear voice, "If you want your stupid oranges, take the umbrella and go to the market yourself!"

I generally take a shower very quickly, because I have always so many things to do, and also because I don't want to waste hot water. But this time I decided to take a nice hot bath instead of a shower.

An hour later I came out of the bathroom and went to the bedroom, put on some warm clothes, took a nice book, sat down in a comfortable armchair and began to read.

saputo diventa peggio crudeltà punto

verso - mi seguì

chiusi a chiave

udii esitai chiara

tu stesso

decisi - bagno

vestiti che > tengono caldi



Irregular Verbs

I verbi irregolari hanno forme proprie che si debbono imparare a memoria. Diamo un elenco dei verbi irregolari più comuni. Alla fine del libro c'è un elenco più completo.

Il "past simple", oltre al passato remoto traduce l'imperfetto, e a volte il passato prossimo. - Quindi, "I went" può significare: andai; andavo; sono andato.

Base Form		Past Simple		Past Participle		
		1				
be	bi:	was-were	WOZ-W3:	been	bi:n	essere
begin	big <u>i</u> n	began	big <u>æ</u> n	begun	big <u>v</u> n	incominciare
blow	blou	blew	blu:	blown	bloun	soffiare
break	breik	broke	brouk	broken	broukən	rompere
bring	briŋ	brought	bro:t	brought	bro:t	portare
buy	bai	bought	bo:t	bought	bo:t	comprare
choose	t∫u:z	chose	t∫ouz	chosen	t∫ouzn	scegliere
come	kam	came	keim	come	kam	venire
cost	kəst	cost	kəst	cost	kəst	costare
cut	kat	cut	knt	cut	kat	tagliare
dig	dig	dug	dag	dug	dag	zappare
do	du:	did	did	done	dan	fare
dream	dri:m	dreamt	dremt	dreamt	dremt	sognare
drink	driŋk	drank	dræŋk	drunk	draŋk	bere
drive	draiv	drove	drouv	driven	drivn	guidare
eat	i:t	ate	eit	eaten	i:tn	mangiare



Base Form		Past Simple		Past Participle		
fall	fɔ:l	fell	fel	fallen	fo:lən	cadere
feel	fi:l	felt	felt	felt	felt	sentire
find		found		found		
	faind		faund		faund	trovare
fly	flai	flew	flu:	flown	floun	volare
forget	fəg <u>e</u> t	forgot	fəg <u>ə</u> t	forgotten	fəg <u>ə</u> tən	dimenticare
get	get	got	got	got	got	diventare
give	giv	gave	geiv	given	givn	dare
go	gou	went	went	gone	gon	andare
have	hæv	had	hæd	had	hæd	avere
hear	hiə	heard	h3:d	heard	h3:d	udire
know	nou	knew	nju:	known	noun	sapere, conoscere
lead	li:d	led	led	led	led	condurre
learn	la:n	learnt	la:nt	learnt	l3:nt	imparare
leave	li:v	left	left	left	left	lasciare, partire
lie	lai	lay	lei	lain	lein	stendersi
make	meik	made	meid	made	meid	fare
meet	mi:t	met	met	met	met	incontrare
pay	pei	paid	peid	paid	peid	pagare
put	put	put	put	put	put	mettere
read	ri:d	read	red	read	red	leggere
ring	riŋ	rang	ræŋ	rung	raŋ	suonare
say	sei	said	sed	said	sed	dire
		2>>>	< < < ⁹	>>>	<< { } >>>	

Base Form		Past Simple		Past Participle		
see	si:	saw	so:	seen	si:n	vedere
send	send	sent	sent	sent	sent	inviare
shine	∫ain	shone	∫on	shone	∫on	brillare
shut	∫∧t	shut	∫∧t	shut	∫∧t	chiudere
sing	siŋ	sang	sæŋ	sung	SAŊ	cantare
sit	sit	sat	sæt	sat	sæt	sedere -si
sleep	sli:p	slept	slept	slept	slept	dormire
speak	spi:k	spoke	spouk	spoken	sp <u>ou</u> kən	parlare
spend	spend	spent	spent	spent	spent	spendere
stand	stænd	stood	stud	stood	stud	stare in piedi
swim	swim	swam	swæm	swum	swam	nuotare
take	teik	took	tuk	taken	teikən	prendere
tell	tel	told	tould	told	tould	dire
think	θ iŋk	thought	θo:t	thought	θo:t	pensare
wake	weik	woke	wouk	woken	woukən	svegliare -si
wear	weə	wore	wo:	worn	wo:n	indossare
write	rait	wrote	rout	written	ritn	scrivere
understand		understood		understood		capire
۸ndəst <u>æ</u> nd		λndəst <u>u</u> d		۸ndəst <u>u</u> d		

>>>

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Questo brano è stato scritto per esercitarsi ad usare i verbi al "past simple".

Sulla destra c'è la traduzione del "past simple" dei verbi irregolari solamente.

Il "past simple" dei verbi regolari finisce sempre in "-ed".

Abel

When I went to America last summer, I had a really wonderful time.

cominciava

Every day began with a nice breakfast and ended with a big bowl of chocolate ice cream. My grandpa always keeps his freezer well stocked with ice cream.

cominciava

andai - ebbi

A few days before we arrived in America, he went shopping and bought about ten six-packs of my father's favourite beer, and six half gallons of chocolate ice cream.

andò comprò

When he came back home and put all those bottles of beer and all that ice cream on the kitchen table, my grandmother couldn't stop laughing. But my grandpa said, "Don't laugh, don't laugh, we are going to eat and drink everything." Then he took a glass, sat down, and began drinking his first beer.

tornò – mise

We stayed in America for five weeks, and the freezer was never without chocolate ice cream. Grandpa never forgot to buy it.

disse
prese
si sedette >
cominciò

In the evening before going to bed, he always wrote a list of what he had to do the next day. Ice cream was always at the top of the list. He thought that I couldn't live without it. And he was right.

dimenticava

scriveva pensava UNIT 23 24

(continuation) Abel

Besides eating and drinking we did lots of other things. One day, my sister Debra, my uncle David and I went to Washington to see the Space Museum. You can't imagine how happy I felt when I saw the aeroplane that Wright brothers used in making the world's first flight. We also saw the rocks that the astronauts brought back from the moon.

facemmo andammo sentii vidi

portarono

===

bowl = scodella at the top of = il primo freezer = congelatore besides = oltre a well stocked = ben fornito space = spazio six-pack = confezione di flight = volo rock 6 bottiglie = roccia = pilota half gallon = 2 litri circa pilot list = elenco = pilotare to pilot

Wilbur and Orville Wright invented the first aeroplane. On December 17, 1903, they made the world's first flight. Orville piloted the plane.

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go - have

begin

go buy

come back - put

say

take - sit down begin

forget

write think

do

go feel - see

bring

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<u>George and Lydia</u>

"A Happy Weekend"

Lydia was preparing breakfast when she heard the doorbell ringing. The bell rang three times, so she understood that her friends had arrived. She immediately ran to the door, and when she opened it she saw the smiling faces of her two best friends: Flora and Erica.

After embracing and kissing them, she led them to the kitchen. On the kitchen table there was already hot tea, coffee, milk and biscuits. The three ladies sat down and began to have breakfast. They were in a hurry, so half an hour later they left the house.

As soon as they got into the car, they turned on the radio to listen to the weather forecast. - They were lucky! The weather was going to be fine for the whole weekend.

Erica was an expert driver. She drove better than any man, so everybody was relaxed and happy. During the whole journey to Bath, where they were going to spend their weekend, they talked, laughed and sang all kinds of songs. Erica loved to drive, and she never got tired. From time to time she even told some funny stories to keep her friends in a jolly mood.

Have a nice time, ladies!

udì suonò capì corse vide

le condusse

si sedettero > cominciarono lasciarono

si misero

erano

guidava

cantavano

raccontava

(continuation) George and Lydia

"A Happy Weekend"

When George came back home at eight o'clock in the evening and went into the kitchen, he found the dirty plates, cups, glasses, spoons and forks still on the table. So he patiently put everything in the sink and began to wash them. But he soon stopped. It was nearly half past eight and he felt very hungry.

He went to the kitchen cupboard, but he only found some bread and a packet of biscuits. So he went to the refrigerator hoping to find his dinner there, but in the fridge there was only a piece of cheese, two small apples, a bottle of milk and an egg.

He knew that Lydia was going to spend the weekend with her friends in Bath. But before leaving she could have prepared something for his dinner, thought poor George. "Surely she was in a hurry and forgot to prepare it," he said to himself. So he opened the fridge again and got out the cheese, a bottle of milk and the egg. But when he put them on the table, the egg began to roll, fell off the table and - broke, of course.

Poor George! He ate a piece of bread and cheese, and drank half a glass of milk. But he still felt hungry, and sad, very sad.

Ten minutes later he went to the bedroom, took off his jacket, took off his shoes and lay down on the bed. He was so tired that in a few minutes he fell asleep.

Half an hour later he woke up. He felt cold and, of course, hungry! What could he do? - He thought for about ten minutes, then he had a brilliant idea. He took the phone and rang up his colleague, Oscar.

ritornò andò - trovò

mise cominciò si sentiva

andò trovò

sapeva

pensò
dimenticò >
si disse - uscì

cominciò - cadde si ruppe mangiò bevve si sentiva si tolse si sdraiò

si addormentò si svegliò pensò ebbe prese - telefonò

(continuation)

George and Lydia

"A Happy Weekend"

When Oscar heard George asking him to go out for dinner, he couldn't believe his ears. Oscar was single and he spent most of his evenings going to pubs and restaurants. He liked George very much, because he was honest and a hard worker. He had often invited him to go out, but George had seldom accepted.

It was a beautiful evening. A big silver moon shone over Glumville. A cool autumn wind gently blew the dry leaves from one side of the street to the other. George wore his favourite blue suit, his grey overcoat and his black hat. He was quite elegant. He shut the front door of his house and went to the corner of the street to wait for Oscar.

While he stood there waiting for his friend, he began to think about his work, and his life. He had to do something to change it.

Oscar was very punctual. At half past nine they were already sitting in a very elegant restaurant. A nice waiter brought them the menu. They ordered their dinner, and Oscar chose the wine.

While they were waiting for their dinner Oscar asked, "Where did you buy that elegant suit?" "I bought it at Selfridges. I know it is elegant but it cost relatively little", answered George.

When dinner was served, Oscar began to talk about his last holiday in Costa Rica. He told George what a fantastic time he had there. He slept till ten, got up, had breakfast and went to the beach. The beach was a beautiful solitary place. The sea was emerald green. Every morning he swam for a couple of hours, then he lay under a beach umbrella and read a book for the rest of the morning.

udì

passava

brillava soffiava indossava

chiuse andò stava doveva

portò scelse

comprai costò incominciò raccontò

dormiva

nuotava Ieggeva

(continuation)

George and Lydia

"A Happy Weekend"

While in Costa Rica, he never read the newspapers, and he never watched television. Twice a week he wrote a card and sent it to his parents to tell them that he was all right.

When dinner was over and the waiter brought the bill, Oscar paid for both and he also gave the waiter a good tip.

While they were going back home, Oscar learnt from George that Lydia was in Bath with her friends Flora and Erica, so he insisted on taking George to a night club.

What a beautiful place it was! Poor George didn't even know that such a place existed in Glumville.

In the night club they met another colleague who sat at their table. The three of them drank beer and whisky, spoke about football, told jokes and laughed the whole night.

It was half past four in the morning when Oscar took George back home. His head was spinning a little. He knew that he had drunk too much. But he felt really happy.

He slept soundly till twelve o'clock, and dreamt that he was in Costa Rica.

That Sunday instead of working in his little garden as he usually did, he went to a pub to have lunch. Then he called Oscar and they both spent the afternoon bowling. Life wasn't so tough after all, thought poor George.

===

weather forecast = previsioni del tempo
to sleep soundly = dormire profondamente

< < < \frac{9}{2} > > >



<<<\\frac{9}{2}>>>

leggeva

scriveva > inviava portò

pagò - diede

seppe

incontrarono bevvero parlarono

portò sapeva

dormì - sognò

faceva passarono

pensò

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hear ring understand run - see

lead

sit down - begin leave

get into

be

drive

sing

tell

come back go - find

put

feel

(continuation) George and Lydia

"A Happy Weekend"

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go - find go

know

think
forget - say
get out
put
fall off
break
eat
drink

take off
lie down
fall asleep
wake up
think
have
ring up
hear

spend

(continuation) George and Lydia

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shut - go

shine

blow

wear

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stand have

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bring choose

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buy cost

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begin tell sleep go

While in Costa Rica, he never the newspapers, and he never watched television. Twice a week he a card and it to his parents to tell them that he was all right.

swim lie read

read

write - send

(continuation) George and Lydia

"A Happy Weekend"

When dinner was over and the waiter the bill, Oscar for both and he also the waiter a good tip.

bring pay - give

While they were going back home, Oscar from George that Lydia was in Bath with her friends Flora and Erica, so he insisted on taking George to a night club.

learn

What a beautiful place it was! Poor George didn't even know that such a place existed in Glumville.

In the night club they another colleague who at their table. The three of them beer and whisky, about football, told jokes and laughed the whole night.

meet sit - drink speak

It was half past four in the morning when Oscar George back home. His head was spinning a little. He that he had drunk too much. But he felt really happy.

take know

He soundly till twelve o'clock, and he that he was in Costa Rica.

sleep - dream

That Sunday instead of working in his little garden as he usually, he went to a pub to have lunch. Then he called Oscar and they both the afternoon bowling. Life wasn't so tough after all, poor George.

do spend

think

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Translation

1. Traduci oralmente.

2. Copia tutta la pagina.

- 1. There is a table in the middle of the room...
- 2. There is a book in the middle of the table...
- 3. Don't talk nonsense! The shops are closing. Go and buy a loaf of bread!
- 4. But I am in the middle of my French translation -
- 5. Your French isn't so important. Go! At once!
- 6. But, mother! It is raining!
- 7. You know that I always fall off my bicycle in the rain.
- 8. Oh, mother! I am afraid of the storm!
- 9. The thunder deafens me!
- 10. Then go off to bed!
- 11. But I'm afraid that the lightning will blind me!
- 12. Don't be silly! One of you boys must buy the loaf.
- 13. Well, <u>I</u> can't go because I must do my French translation, and <u>he</u> can't go because he has a cold.
- 14. Then I am very sorry, but there will be no bread for dinner.
- 16. We lived in London for many years...
- 17. ... but now we live in a quiet little town.
- 18. In winter it is very cold here, but the summers are wonderful.
- 19. There are people who like to live in the mountains.
- 20. There are others who like to live near the sea.
- 21. Some people like to live in a big city...
- 22. But life in a quiet little town is the best of all.
- 23. There is no smoke, no noise... nothing worries us... all is peace and quiet.



Translation

1.	Traduci oralmente e per iscritto.
2.	Copia tutta la pagina.

- 1. C'è un tavolo in mezzo alla stanza...
- 2. C'è un libro in mezzo al tavolo...
- 3. Non dire sciocchezze! I negozi stanno chiudendo. Va a comprare una pagnotta di pane.
- 4. Ma io sono a metà della mia traduzione di francese.
- 5. Il tuo francese non è così importante. Va! Immediatamente!
- 6. Però, mamma! Sta piovendo!
- 7. Tu sai che io sempre cado dalla bicicletta nella pioggia.
- 8. Oh, mamma! Ho paura del temporale!
- 9. Il tuono mi assorda!
- 10. Allora vattene a letto!
- 11. Ma io ho paura che i lampi mi accechino!
- 12. Non essere sciocco! <u>Uno</u> di voi ragazzi deve comprare la pagnotta.
- 13. Bene, <u>io</u> non posso andare perché debbo fare la mia traduzione di francese, e <u>lui</u> non può andare perché ha un raffreddore.
- 14. Allora mi dispiace molto, ma non ci sarà nessun pane per cena.
- 16. Noi abitavamo a Londra per molti anni...
- 17. Ma ora abitiamo in un tranquillo paese.
- 18. In inverno fa molto freddo qui, ma le estati sono meravigliose.
- 19. Ci sono persone alle quali piace abitare nelle montagne.
- 20. Ci sono altre cui piace abitare vicino al mare.
- 21. Ad alcune persone piace abitare in una grande città.
- 22. Ma la vita in un tranquillo paese è la migliore di tutto.
- 23. Non c'è nessun fumo, nessun rumore... niente ci preoccupa... tutto è pace e tranquillità.



Vocabulary

almost o:lmoust quasi applause applauso əpl<u>o:</u>z at last finalmente ət l<u>a:</u>st at once immediatamente ət w<u>n</u>ns awful terribile <u>ə:</u>ful baker b<u>ei</u>kə panettiere began big<u>æ</u>n cominciò bicycle bicicletta baisikl to blind tu blaind accecare bought bo:t comprai certainly sə:tənli certamente to close tu klouz chiudere to deafen tu defn assordare to describe tu diskraib descrivere dirty də:ti sporco to drown annegare tu draun fell fel caddi felt felt mi sentivo fool sciocco (nome) fu:1 foolish fu:lif sciocco (aggettivo) found faund trovai gave geiv mi diede hail grandine heil hero hiərou eroe to imagine tu imæd3in immaginare journey cammino; viaggio d₃ə:ni lightning fulmini laitnin loaf louf pagnotta look luk squardo luck fortuna lnk

UNIT 23 37

Vocabulary

middle	midl	mezzo
mud	$m \wedge d$	fango
proud	praud	orgoglioso
to push	tu push	spingere
quiet	kwaiət	tranquillo
to reach	tu ri:t∫	raggiungere
remaining	rim <u>ei</u> niŋ	che rimaneva
to remind	tu rim <u>ai</u> nd	(far) ricordare a
		qualcuno; rammentare
to ride	tu raid	montare
said	sed	disse
to seem	tu si:m	sembrare
storm	sto:m	temporale
thought	θo:t	pensai
thunder	ebn <u>a</u> θ	tuono
torrent	t <u>o</u> rənt	torrente
trouble	trabl	problema
to turn back	tu tə:n bæk	tornare
way	wei	cammino

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I went off went of me ne andai

